

A. BARTHE

PASSACAILLE

QUINTETTE

POUR

FLÛTE, HAUTBOIS, CLARINETTE, COR ET BASSON

Prix net: 2f.50



ALPHONSE LEDUC

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A Monsieur LOUIS ROLAND-GOSSELIN

# PASSACAILLE

Pour  
FLÛTE, HAUTBOIS, CLARINETTE,  
COR et BASSON

A. BARTHE

## FLÛTE

FLÛTE

1 10

HAUTB.

Cresc.

3

8<sup>a</sup>

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A. L. 10128

Paris, ALPHONSE LEDUC, Editeur.

Sheet music for piano, page 10428, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one sharp. Measure 8a starts with a treble clef and a key signature of one flat. Measures 1 through 4 are in common time, while measures 5 through 8 are in 3/4 time. Measure 9 begins with a bass clef and a key signature of one sharp. Measures 10 and 11 begin with a treble clef and a key signature of one sharp. Various dynamics and performance instructions are included, such as *p*, *mf*, *ff*, and *tr.*

8a

*p*

**B**

*mf*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*ff*

*ff*

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